



Iowa Bonsai Association Newsletter

www.iabonsai.org

<https://sites.google.com/site/cedarrapidsbonsai/>

From The Editor

Susan Daufeldt

It's October and we are looking at an early fall. In this issue, don't miss special articles about the 8th US National Bonsai Exhibition (p 11-13) and the World Bonsai Friendship Federation (WBFF). The WBFF is holding the 10th World Bonsai Convention in Kuala Lumpur, Malaysia, in 2026. Learn all about it and a chance to win a trip to that Convention. See the article commencing on page 14.



AND there was the Reiman Garden Show! A big thank you to Ron Heinen and Jared Wall, who did the heavy lifting on this, and all who participated. We especially want to thank the EIBA members who participated, making this an all-Iowa event.

Please consider writing an article for the Newsletter. Remember that this is your club! If you have ideas, thoughts or comments, we'd love to hear from you. Please feel free to contact me at any time.

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Newsletter Staff

Susan Daufeldt - Editor
 Dave Richmond - Art Director
 Jared Wall - Reporter

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A Very Special Thank You Tony Rose

The IBA Board of Directors would like to extend special thanks and recognition to Tony Rose for preparing the calligraphied tags that provided information about the trees to the viewers at the Reiman Garden Exhibition. Tony has been doing this for every show. It's a lot of work and a real blessing! Thank you, Tony.

Corporate Sponsor



www.bonsaitrees.com

IBA President's Report

Scott Allen

Dear IBA members and friends,

I hope you are all well and ready for fall bonsai.

The Reiman Garden Show was a huge success and I want to thank everyone involved. These shows are A LOT of work and without all involved it wouldn't be possible. Thank You!

Our next club meeting is Saturday, October 21, 2023. IBA East will Saturday, October 28, 2023. We still have some Akadama at \$50 a bag for club members and \$55 a bag for non-club members and Pumice at \$15 a bucket for club members and \$20 for non members.

Hope to see you all soon!
Sincerely,

Scott Allen, IBA President, (scott@vividpix.com)



Welcome New Members

The IBA would like to welcome New Members



AMERICAN BONSAI SOCIETY

EST. 1967

Please consider joining our national bonsai organization: The American Bonsai Society. Membership is not expensive and the benefits are many. Check out the ABS website for details at <https://www.absbonsai.org>.

EIBA Report

Bill Englert

Greetings Bonsai Friends,

The EIBA held its monthly meeting on September 21st. The topic of this meeting was "Tropical Bonsai". We had a round table discussion about tropicals and several of the members brought their trees in for the meeting. Each member talked about their tree, the species and how they care for them. Several different varieties we discussed and lots of questions followed.

After the discussion about tropicals, the membership discussed the possibility of a Satsuki Azalea workshop in April or May of next year with David Kreutz. John Clemens is lead on this event and he has been in contact with David. The club said they are interested in a workshop. There would be 10 members in the workshop, actually working on azaleas, and there could be silent observers during this time. The workshop would start with a presentation, then hands on work with azaleas. The time selected was May of next year. John was going to send the information to David, and then once confirmed, we would find a sight for the workshop. All the Satsuki Azaleas will be selected by David while in Japan this fall.

Bill Englert talked about the upcoming IBA Bonsai Show at Reimen Gardens in Ames. The EIBA was asked to participate and we gladly accepted. We will be taking 6 trees for the show. Trees will be from John Denny, Tony Rose, Denny Molumby and Bill Englert. This is a great opportunity for us to display our trees, along with the IBA members, to bring awareness about the art of Bonsai. IBA puts on a fantastic show with demonstrations and vendors on sight. The dates are September 30th and October 1st.

EIBA members gathered at our storage unit for our annual soil making day on September 24th. The day was a good one, low temperatures and a great turn out of helpers. We had 10 helpers and it made the job easier, especially when one of our members offered his portable cement mixer. Thanks to Josh for letting us use your mixer - it saved a lot of time and back aches. The club made 32, 5 gallon buckets of soil.

The next EIBA board meeting will be on November 9th at 7:00 and it will be virtual. If you would like to attend, let us know and we will add you to the list. Our next club meeting will be our **Holiday Party** on November 16th at 6:00PM at **Leonardo's** in Cedar Rapids.

I hope this finds you all well and enjoying this great weather. I know the trees are loving it.

Bill Englert, EIBA Vice President (bandrenglert@mchsi.com)



Calendar of Events

Note: IBA Activities are also on the IBA website. Click on the "Calendar" Link.

Sept 30 - Oct 1 (Sat/Sun)

Reiman Gardens Show.

Oct 12, 2023, 7:00 pm (Thurs)

EIBA Board Meeting via Zoom. Contact an EIBA Board Member for more information, if you wish to attend.

[Continued on Page 5]

Oct 19, 2023, 7pm (Thurs)

EIBA Club Meeting: Program TBD. Pierson's Flower Shop & Greenhouse, 1800 Ellis Blvd NW, Cedar Rapids, IA 52405. For more information, contact Bill Englert (319) 471-1594.

Oct 21, 2023,
9 am to 1pm (Sat)

IBA Meeting and Open Study Group & Program at the Greater Des Moines Botanical Garden, (Check with the front desk for location within the Garden). Program: **Watering/Winter Watering. Round table discussion.**

Oct 28, 2023
10am-2pm (Saturday)

IBA Satellite Meeting and Open Study Group. Monarch Nursery & Garden Center, Hills, IA (Address for navigation purposes: Monarch Nursery & Garden Center, 5276 Oakcrest Hill Road Southeast, Riverside, IA 52327

Nov 9, 2023, 7:00 pm (Thurs)

EIBA Board Meeting via Zoom. Contact an EIBA Board Member for more information, if you wish to attend.

Nov 16, 2023, 6pm (Thurs)

EIBA Club Meeting: Holiday Party at Leondardo's, Cedar Rapids, IA 52405. For more information, contact Bill Englert (319) 471-1594.

Nov 18, 2023,
9 am to 1pm (Sat)

IBA End of the Year Auction at the Greater Des Moines Botanical Garden, **With Luncheon to Follow.**

2024

Feb 8, 2024, 7:00 pm (Thurs)

EIBA Board Meeting via Zoom. Contact an EIBA Board Member for more information, if you wish to attend.

Feb 15, 2024, 7pm (Thurs)

EIBA Club Meeting: Program TBD. Pierson's Flower Shop & Greenhouse, 1800 Ellis Blvd NW, Cedar Rapids, IA 52405. For more information, contact Bill Englert (319) 471-1594.

Feb 17, 2024,
9 am to 1pm (Sat)

IBA Meeting and Open Study Group & Program at the Greater Des Moines Botanical Garden, (Check with the front desk for location within the Garden). Program: **TBD.**

Feb 24, 2023
10am-2pm (Saturday)

IBA Satellite Meeting and Open Study Group. Monarch Nursery & Garden Center, Hills, IA (Address for navigation purposes: Monarch Nursery & Garden Center, 5276 Oakcrest Hill Road Southeast, Riverside, IA 52327

Save the Date
May 9-11, 2024
ABS Learning Seminars
In Coordination with
Meijer Gardens Michigan All-State Bonsai Show
Guest Artists -
Hugo Zamora, Jack Sustic, Suthin Sukosolvisit



Demonstrations, New Talent Contest, Cash Awards, Vendors, Banquet, Welcome Reception. Additional Guests: Steve Jetzer, Mark Fields, Kurtis Smith, Matt Spinniken, Tim Priest.

Timely Tips - October

Susan Daufeldt

Cold nights, warm days. In the last week, water uptake has slowed considerably and we are looking at an early fall. This means trees will be going into dormancy sooner than usual. The sun is lower in the sky and some parts of the bonsai yard are not getting the sun they were. With dormancy just around the corner, I've been fertilizing hard and very specifically to prepare the trees so that they are in the best possible condition to come out strong in the spring. But it's nearly time to stop. In fact, I'm going to fertilize once more, but the decrease in water uptake has me wondering if it will be effective.

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Once trees reach dormancy, fall work begins. The pruning and wiring that we haven't been able to do in August and September will commence this month.

Tropical trees should come in when the nights drop below 50 degrees. We've already had a week of nights in the 40s, so many of you may have done that already. Resist the urge to bring your temperate deciduous and conifers in too soon. They need these cold nights to make the transition into dormancy. I leave most of my trees out until the weather drops below 25 degrees at night. Shohin, Mame and accent plants come in when the temperature drops to 32 degrees at night.

The beginning of October is the time to prepare for winter. The last three years, we have had extremely bitter temperatures in the last week of October. It's important to be ready. Check over your winter storage situation. If you are storing trees outside, be sure they will be in a location where the sun will not hit them, causing freezing and thawing cycles through the winter. The north side of a building is best. Be sure you have good rabbit fencing and the mulch that you need on hand.

If you are storing trees in a heated or unheated building, be sure that your storage area is clean and that your ventilation and electrical systems are working well. Be sure you have enough room. A crowded, dirty, poorly ventilated storage area is likely to result in disease problems. It's a good idea to have a light source in case you need to check your trees during evening hours or at night. I like to have a thermometer with a humidistat at every level and on every wall of my winter storage area. That way I know my temperatures and humidity levels throughout the storage area. In general, because hot air rises, my storage spaces tend to get warmer as it goes up. Accordingly, accent plants, shohin and mame are placed at higher levels than large trees in big pots with plenty of soil.

My indoor winter storage is heated. I use a low temperature garage thermostat hard wired to a space heater. The thermostat is on a different wall than the heater. I try to keep the temperature at the highest level below 40 degrees. This often means that the floor is well below freezing, which is fine for bigger trees.

Again, be sure your indoor winter storage is clean before you bring your trees in. I use Zeritol to disinfect everything – shelving, walls, floors. Clean the dirt from the bottoms of your pots and debris from the soil surfaces. It is also an extremely good idea to spray one last time for pests and disease before you bring your trees in.

Consider how you will get water to your trees during the winter months. This is important. I check trees in indoor winter storage every seven to ten days to see if they need water. I water accent plants about once a week pretty routinely. I don't let my trees dry out completely during the winter (I don't have pine, however).

Another great thing you can do in October (once your winter storage situation is in order) is to prepare for spring – consider which trees will be repotted and review your pot options. Mix soil. If you are using a mixture of akadama, pumice and lava, Todd Schlafer recommends mixing your soil in a 1:1:1 ratio for pines; 2:1:1 for junipers; and 3:1:1 for spruces and most deciduous trees. For some water loving species, you may choose to use straight akadama. Whatever soil ingredients and mixtures you chose to use, be sure to sift out the fines thoroughly. This is a good time to get all that done so that you aren't spending time doing it during the hectic repotting and collecting season. If you're collecting in the spring, this is a good time to make wooden boxes.

And, of course, once dormancy arrives, pruning and styling begins!

Have a great month and be sure to contact someone in the club for help if you need it. That's why we have a club!

Reiman Gardens Exhibition

Susan Daufeldt



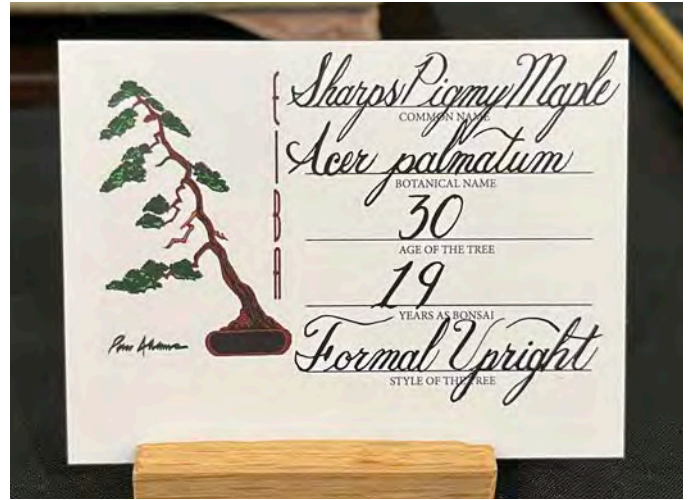
Above, Bob West's Colorado Blue Spruce. Pot - Custom design from Dasu Bonsai. Photo by David Richmond.

The 2023 Reiman Garden Exhibition was held September 30 and October 1, 2023. This is a weekend dedicated to education of the public. There were 47 trees displayed, of many different styles and species. There was a table dedicated to viewing stones and another table dedicated to kusamono. Club members gave demonstrations throughout the day on Saturday. On Sunday, Cat Nelson brought a large tropical to work on through the course of the day. This always generates lots of questions and Cat is very good at answering those.

Many thanks to Ron Heinen and Jared Wall, who pulled it all together; to EIBA Member Tony Rose, who made the informational cards that were placed by each exhibit; to IBA and EIBA members, who brought trees and stones to show, items for sale, did demonstrations, and spent time at the event answering the questions of those who came to see bonsai. Our endeavors to promote the Art of Bonsai are group projects. We need the involvement of the club in order to be successful. Thank you all for your participation. The pictures tell the rest of the story.*

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The Newsletter staff apologizes for the fact that there are no photographs of the demonstrations. Busy with other duties (such as giving the demonstrations!), we didn't get those pictures.



Above, EIBA Member Tony Rose prepared these splendid informational labels for the Exhibition. Tony mails these tags to us in beautiful envelopes with a wax seal depicting a bonsai tree. This is truly special and really adds to the exhibition experience. Photos by Susan Daufeldt.



Left, top and bottom, the IBA sale tables. Thanks, Remy, for faithfully manning the sale table throughout the event!



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It's always wonderful to see children enjoying bonsai. This family spent a lot of time in the exhibition hall. Photo by Susan Daufeldt. Below, Cat Nelson's wonderful collection of viewing stones - Jared Wall drove down to Keota to get them, since Cat couldn't make it up until Sunday. Thanks, Cat and Jared! Photo by David Richmond.



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Top, EIBA Member Tony Rose's Chinese Sweet Plum (*Sageretia Theezans*), with *Erodium*. Below, IBA Member Alex Bartholomew's Dwarf Jades (*Portulacaria Afra*). Photos by David Richmond.



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EIBA Member John Denny's Narrow Leaf Ficus (Ficus longifolia), with Heuchera. Photo by David Richmond.

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Above, left, IBA Member Zoe Nady's exposed root contorted quince is always a delight to see. Above, right, EIBA Member Denny Molumby's shohin bonsai display. Left, EIBA VP Bill Englert's Hornbeam (Carpinus), paired with a charming accent of variegated hosta and heuchera. Photos by David Richmond.

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Above, Randy Hoshaw's Chinese Elm (*Ulmus parvifolia*) forest planting attracted a lot of attention. From across the room, you could imagine yourself escaping into that woodland scene. The accent is a bird's nest and in the nest is a rock shaped like a bird. Below, left, a detail of the accent. Below, right, the IBA sale tables. Members brought trees, plants and other bonsai related items for sale. Photos by Susan Daufeldt.



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Above, this wonderful old Yew by Ron Heinen was paired with an unusual accent. Left, a detail of the accent. The accent is a root carving from Vietnam. Photos by David Richmond.

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Above, Dan Morton's Cork Bark Japanese Black Pine. The wonderful bark on this tree speaks of great age and character. Left, Brian Thacker's Juniper; pot and stand - Brian Tacker. Both the pot and the stand are made of juniper wood. Photos by David Richmond.

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Above, Dave Lowman, Dasu bonsai, at his booth, with Terri Nelson, faithfully manning the computer. Photo by Susan Daufeldt. Below, an elegant display by Dave Lowman - Root-over-rock Burt Davey Ficus (*Ficus burtt-davyi*). Stand by Dave Lowman - his newest design, available from DaSu Bonsai Studios. Photo by David Richmond.



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Right, Jared Wall's Ponderosa Pine (*Pinus ponderosa*) is young as a bonsai - it's been in a pot only one year - but its elegant lines are a pleasure to the eye. Below, Susan Daufeldt's White Spruce (*Picea glauca*), originally collected by Andy Smith, came from the collection of EIBA Member John Denny. Photos by David Richmond.



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Above, left and right, two interesting and unusual trees. Above, left, IBA Member Bob West's wild honeysuckle (*Lonicera*) originally belonged to IBA Member Larry Totten, who collected the tree. Above, right, IBA Member Randy Hoshaw's Eastern Red Cedar (*Juniperus virginiana*) continually drew the eye with its interesting deadwood - Pot by Randy Hoshaw. Left, a kusamono of wild plants, including multi-flora rose and Purple-stem Beggaricks, by IBA Member Susan Daufeldt. Photos by David Richmond.

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EIBA Member Bill Englert's Sharp's pygmy Japanese Maple (*Acer palmatum* 'Sharp's Pygmy'). Photo by Dave Richmond.

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Top, from left to right, IBA Members Ron Heinen, Dan Morton and Scott Allen gave an educational demonstration on Saturday afternoon. IBA Member Jared Wall (not pictured) was the moderator and facilitated the discussion. More than 50 people attended.

Left, Ron Heinen (who prefers to be faceless for the time being :)) works on a Ponderosa pine (*Pinus ponderosa*) during the Saturday afternoon demonstration. Photos by Jared Wall.

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Top, powerpoint information was displayed on a screen during the Saturday afternoon demonstrations.

*Left, IBA Member Dan Morton works on a Narrow Leaf Ficus (*Ficus longifolia*) during the Saturday afternoon demonstration.*

Photos by Jared Wall.

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Zoe Nady's Callary Pear (*Pyrus calleryana*) is just beginning to come into its beautiful fall foliage. Photo by David Richmond.

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Dan Morton's Willow-leaf Ficus (*Ficus salicaria*), with its incredible nebari. Photo by David Richmond.

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Ron Heinen's Chinese Elm (*Ulmus parvifolia*) - amazing ramification and terrific bark.

***Thanks again Everyone! A great way to
wind down the season. And NOW - Fall
Work Begins!***

The 8th US Nationals - Rochester, New York

Susan Daufeldt

The 8th US National Bonsai Exhibition was a breath-taking experience. It is impossible to convey the feeling of standing in front of such incredible living and natural art, so beautifully and thoughtfully presented.

I came away with a deep appreciation for Eastern White Cedar (*Thuja occidentalis*) and American Larch (*Larix laricina*). Those folks from the north sure know how to manage these very interesting trees. The Invitational Suiseki Exhibition was also a stunning eye-opener. And no trip to the Nationals would be complete without a visit to Mr. Valavanis' marvelous International Bonsai. I was charmed and amazed by the wonderful array of merchandise available from vendors.



Eastern White Cedar (Thuja occidentalis). Artist - Steve Ulrich, Ottawa Bonsai Society (For Exhibit Only). Stand - Alex Imbo. Photo by Susan Daufeldt.



An inspiring and dynamic nontraditional Shohin bonsai display. Shohin Bonsai Composition, Mixed Species. Pedro J. Morales, San Juan, Puerto Rico. Photo by Susan Daufeldt.

Some of these talented individuals came from as far away as Europe and South America.

I can't begin to adequately cover Nationals in this context, but look for the full story in the first issue of the American Bonsai Society Journal for 2024. In addition, you can enjoy some of the experience of the event and support its continuation by purchasing the professionally produced commemorative album. <https://www.usnationalbonsai.com/register/commemorative-items/>.

If you've not been to Nationals, this is a terrific and deeply inspiring learning opportunity. We hope to see you there in 2025!

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Waterfall Stone, Japan. Ronald C. Maggio III, Shenzhen, China. Photo by Susan Daufeldt.

Right, a stunning display at William N. Valavanis' International Bonsai - Dwarf Wisteria (*Millettia japonica microphylla*). Below, tree after lovely tree adorning the benches at International Bonsai, Rochester, NY. Photos by Susan Daufeldt.



This is an excerpt from the article published in the October 2023 American Bonsai Society Newsletter.

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Support the U.S. National Bonsai Exhibition by purchasing the beautiful commemorative album.

<https://www.usnationalbonsai.com/register/commemorative-items/>

There's nothing quite like being there, but here's the next best thing:



***8th U.S. National Bonsai Exhibition
Limited Edition Commemorative Album***

Over 100 different species are beautifully photographed and printed in the high quality exhibition album featuring every bonsai displayed. The beauty of over 100 shohin bonsai are displayed. Candid photos of the sales area and demonstrations complete this beautifully produced and horticulturally accurate book. Many rare and native species displayed. The publication of a commemorative album attracts exhibitors to the U.S. National Bonsai Exhibition. Please support the U.S. National Bonsai Exhibition by buying a commemorative album.

Limited Edition

Hardcover

Size: 11 X 8.5"

240 full-color pages

Retail Price \$69

Pre-publication price only \$55 + U.S. Postage \$7, Postage CANADA \$28

Will be released in the summer 2024

UNITY IN DIVERSITY



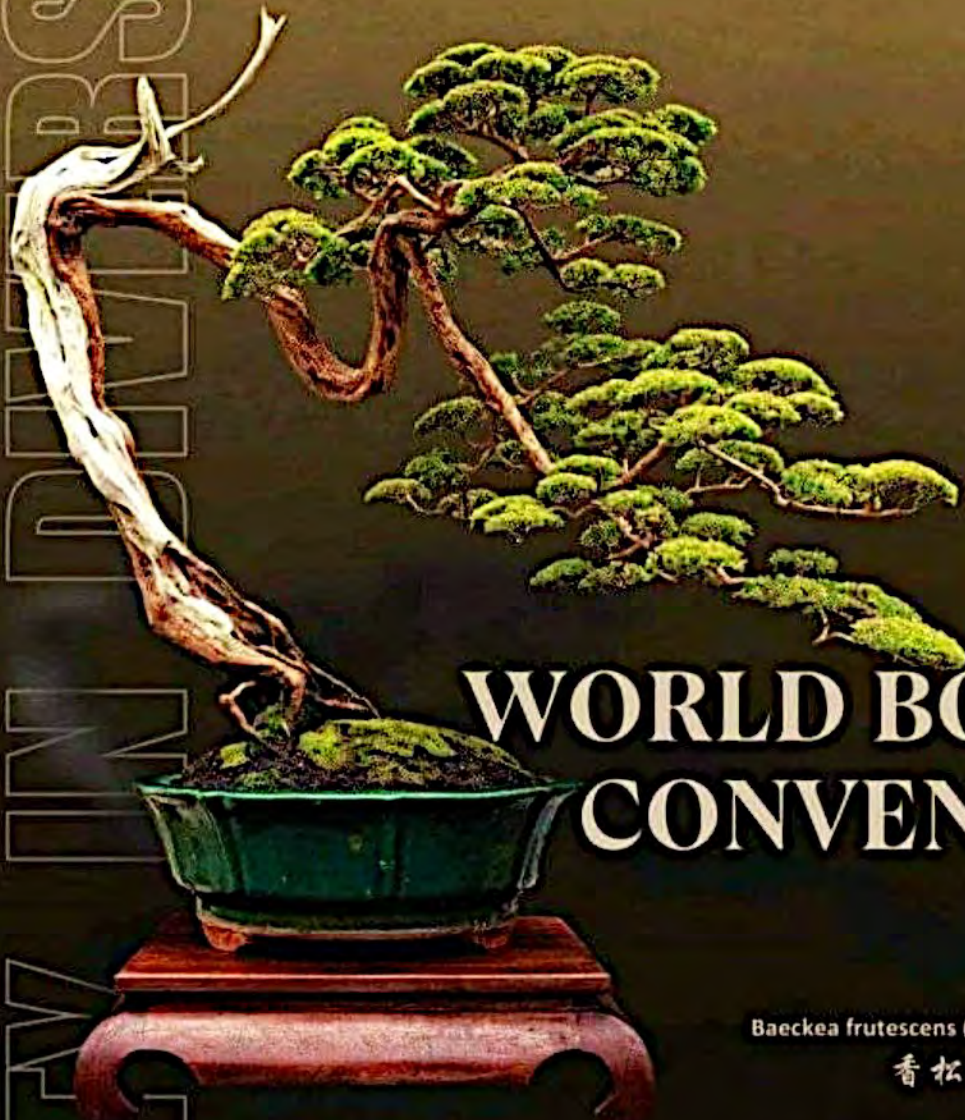
10th WORLD BONSAI CONVENTION
KUALA LUMPUR | MALAYSIA | 2026

KUALA LUMPUR

is the next selected host city

28 - 31 August 2026

Pavilion Bukit Jalil, Kuala Lumpur, Malaysia



10th WORLD BONSAI CONVENTION 2026

Baeckea frutescens (Cucur Atap)

香松



PAVILION
BUKIT JALIL



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***The World Bonsai Friendship Federation - World Bonsai Day
and***

The 10th World Bonsai Convention

Kuala Lumpur, Malaysia 28-31 August, 2026

Reprinted from the October 2023 issue of the American Bonsai Society Newsletter Susan Daufeldt

The World Bonsai Friendship Federation (WBFF) (<https://www.wbffbonsai.org/>) is a worldwide nonprofit organization with 9 member regions, including North America, which is dedicated to promoting peace, good will and camaraderie throughout the world through the art of bonsai. WBFF was co-founded, in Japan, in 1989 by Master Saburo Kato, John Naka and Ted Tsukiyama. When Master Saburo Kato gave a moving speech at the International World Bonsai Convention in Hawaii in 1980, he emphasized the idea of “bonsai no kokoro,” or the “spirit of bonsai.” Former National Bonsai Foundation Co-Presidents Jack Sustic and Felix Laughlin said the Japanese term expresses the idea that practicing the art and horticulture of bonsai raises one’s awareness of the beauty and fragility of nature and opens up one’s consciousness to the wonders of the natural world. Kato would go on to repeat this sentiment in many speeches, inspiring bonsai artists around the globe. “Kato believed from the bottom of his heart that more peace would exist in the world if everybody practiced the art of bonsai,” Sustic said.



Saburo Kato stands next to one of his famous forest plantings at his nursery Mansei-en in Omiya, Japan. Photo from the National Bonsai Foundation website.

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After Kato [passed](#) in 2008, WBFF established an international day of celebration called **World Bonsai Day** to pay homage to Kato and his efforts to promote peace and friendship through bonsai. The first event was held in 2010, and the day is now celebrated on the second Saturday of May each year, around the time of Kato's birthday, May 15. *National Bonsai Foundation (NBF)* <https://www.bonsai-nbf.org/blog-archive/2020/5/4/a-history-of-world-bonsai-day-around-the-globe-and-at-the-national-bonsai-amp-penjing-museum>.

WBFF's objectives include to exchange knowledge, technology, information, and related matters on the art of bonsai among countries of the world, thus advancing international friendship and goodwill and promoting and diffusing bonsai as a living art throughout the world, one that can be appreciated by all people. *M&C/Asia 9* <https://www.meetings-conventions-asia.com/News/Conferences-and-Exhibitions/World-Bonsai-Convention-sinks-2026-roots-in-Malaysia#:~:text=WBFF's%20objectives%20include%20to%20exchange,be%20appreciated%20by%20all%20people>. WBFF hosts a World Bonsai Convention every four years. The 10th World Bonsai Convention will be held in Kuala Lumpur 28-31 August, 2026.

Dato' Pui Khiang Khang, president of Malaysia Bonsai Suiseki Society and the regional director of Asia-Pacific Region, WBFF said: "We all know bonsai takes around 10-15 years to reach maturity, but it takes 26 years for us to stage the World Bonsai Convention 2026 for the first time in Malaysia. In Malaysia where we celebrate "Unity in diversity," it resonates well with the WBFF's vision, which is to promote international peace and friendship through bonsai. We believe WBC 2026 will showcase the bonsai art that unites us through our diversity." *M&C/Asia, id.*

More information is available at (<https://www.wbffbonsai.org/>).



The official logo of the World Bonsai Friendship Federation. This logo is required by law to be included on any material, including, without limitation, T-shirts, promoting World Bonsai Day, regardless of the local sponsoring organization.

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Win a Trip to The 10th World Bonsai Convention Kuala Lumpur, Malaysia.

The World Bonsai Friendship Federation (WBFF) announces the World Bonsai Day T-shirt design contest!

The winner of the WBFF T-shirt design contest will receive one free convention registration, hotel accommodations and one roundtrip airfare to the 10th World Bonsai Convention being held in Kuala Lumpur, Malaysia, 28 – 31 August 2026.

Design requirements:

- (1) The winning T-shirt must prominently display the official WBFF logo (contact Chris Baker, rekab15@hotmail.com, for a official copy of the logo);
- (2) There should also be room on the T-shirt, front or back, for host organization's logo. (The host organization is any bonsai club or society, public bonsai collection, or business celebrating World Bonsai Day);
- (3) A design that helps to promote the next World Bonsai Convention is encouraged;
- (4) **T-shirt designs must be submitted via email to Chris Baker, President North American Bonsai Federation by December 31st 2023. rekab15@hotmail.com**

Winning design will be announced early 2024.

The advertisement for the Avant Garden exhibition features a large, stylized bonsai tree in a black pot, set against a background of a large, colorful circular graphic. The text includes the event name, dates, and information about the exhibition catalog.

Avant Garden PACIFIC bonsai MUSEUM
May 13 □ Sept 10, 2023

Living art evolves
See horticulture pushed to its limits
to achieve radical designs

EXHIBITION CATALOG
28 page, full color collectible
booklet available for \$12 at
pacificbonsaimuseum.org.

A QR code is located at the bottom right of the advertisement, linking to the exhibition catalog information.

IBA Meeting - September 16, 2023

Jared Wall

Iowa Bonsai Association, held its monthly meeting in the Walsh room of the Greater Des Moines Botanical Garden 9/16/2023, (first time this year we were not in the Kemin Lab). Fourteen individuals joined the open work study. Trees were trimmed and some styled, including an Escanbron, Lemon, Trident Maple and a couple of Green Island Ficus. Tim Peterson led a sharpening demonstration and discussion, touching on the basics of cleaning, various tools required for different sharpening methods he demonstrated several techniques. Remember, good quality Bonsai tools can be expensive, keeping them clean, clear of sap and debris, can go along way to to maintain sharpness and longevity.

October's IBA meeting, open study will be held October 21, 2023, at the Greater Des Moines Botanical Garden, in the Kemin Lab 9am, the topic of discussion will be Watering/Winter watering. hope to see you all there and don't forget to check out the clubs Facebook page.



IBA Members work on trees during the September meeting, September 16, 2023, at the Greater Des Moines Botanical Garden. Photo by Jared Wall.

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Above, Tim Peterson explains tool care to IBA members at the September Meeting. Below, an IBA Board Member and teacher assists new members with their ficus. Photos by Jared Wall.



Left, Scott Allen (right) assists members Allison Voshell, left, and Brian Ivanovich, center, with their ficus and trident maple, respectively. Photo by Jared Wall.

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Dave Lowman styles a spruce during the September meeting. Photo by Jared Wall.

EIBA Soil Day - September 24, 2023



EIBA Members got together at the EIBA storage unit in Swisher, IA, on September 24, 2023, to mix club soil. Photo by Bill Englert.

Bonsai Classifieds

FOR SALE: IBA T-Shirts – \$25.00 each. Unisex sizes m l xl xxl xxxl. We still have some of the new T-Shirts as well as some of the old ones. New shirts are \$25, the second generation shirts are \$20 and first generation shirts are \$15. All proceeds will help grow bonsai right here in Central Iowa. Contact Scott Allen



Wanted to Buy: Round or Hexagonal Unglazed Pot; inside width 11-12”; inside depth 5-6” (4.5” might work, but deeper is better). Contact Noah Butler at (319) 480-5923.

FOR SALE: Pumice 5 gallon bucket \$15 - bring your own buckets. Small and medium Double Red Line Akadama. The last pallet went fast, so let me or Tim know if you need any. Cost is \$50 for IBA Club Members and \$55 for nonmembers. Contact Scott Allen or Tim Peterson. Lava - Contact DaSu.



Left, Seedlings available to EIBA Members for purchase. Contact Bill Englert for more information. Photo by Bill Englert.

FOR SALE: DaSu Studio, lowman@netins.net
Has LOTS of Tropicals, new dwarf conifers and 128 new companion plants - many varieties at good prices.

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Bonsai as Fine Arts Commemorative Album



The commemorative album of the Bonsai as Fine Art Exhibition, June 2-11, 2023, is in production and may be pre-ordered at <https://www.blueridgebonsaisociety.com/copy-of-work-space>. Photo by Oby Morgan.

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