



# Iowa Bonsai Association Newsletter

[www.iabonsai.org](http://www.iabonsai.org)

<https://sites.google.com/site/cedarrapidsbonsai/>

## From The Editor

Susan Daufeldt

It's June. We hope you enjoy this special issue of the Newsletter focusing on members' collecting experiences this spring. But don't miss Jared Wall's great article on the Bonsai Beginners Class or the Pacific Bonsai Museum's press release about its current exciting exhibition *Avant Garden*. Have a wonderful month of June! Hope to see you around!



I'm still looking for additional Newsletter Staff. If you would be interested in joining the staff, please contact me. Help us report on local events and provide interesting content for the membership. There is so much going on in Iowa these days that one person can't get to every event! That's a good thing.

Please consider writing an article for the Newsletter. Remember that this is your club! If you have ideas, thoughts or comments, we'd love to hear from you. Please feel free to contact me at any time.

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## Newsletter Staff

Susan Daufeldt - Editor  
Dave Richmond - Art Director  
Jared Wall - Reporter



Zoe Nady's *Wisteria sinensis*  
bloomed so beautifully this  
month that it had to be shared.  
Photos courtesy of Zoe Nady,  
taken May 12, 2023.





# IBA President's Report

Scott Allen

Dear IBA members and friends,

I hope you are all well and ready for summer bonsai.

**Our next club meeting is Saturday, June 17, 2023. IBA East meets June 24, 2023.** We still have a few gallon bags of premixed soil to sell at \$10 a bag. The long-awaited shipment of Akadama has arrived so if you need some of that let me know. It ended up at \$50 a bag for club members and \$55 a bag for non-club members. Not sure how long we'll have it, so I recommend getting some while we do have it.

**Our next show is the Iowa State Fair Show, August 13, 2023.**

Hopefully a lot of you are planning to show trees. Please contact Dave Richmond if you're planning to show trees, so I have an idea of what we'll have for the show.

The IBA BOD has scheduled one workshop for 2023.

**Friday August 11, 2023, with Julian Tsai, at my place. 9-5 \$100 – Slots available. The IBA will provide lunch for all participants in the above workshop.**

There is also silent observer options at \$20 per individual but lunch isn't provided for silent observers.

If you want to register for the above contact me and I'll get you registered.

We still have some of the new T-Shirts as well as some of the old ones so if you're looking for IBA swag let me know. See attached pictures. New shirts are \$25, the second generation shirts are \$20 and first generation shirts are \$15. All proceeds will help grow bonsai right here in Central Iowa.

Hope to see you all soon!

Scott Allen, IBA President, ([scott@vividpix.com](mailto:scott@vividpix.com))



## IBA East Meeting Report

Susan Daufeldt

The IBA East meeting on May 27, 2023, was a good time to get some work done. I defoliated and styled a pomegranate, did an alternate leaf pruning demo with a mulberry and used a dawn redwood for a discussion on what can be done with nursery material. We discussed the use of copper wire vs. aluminum, how to put wire on and take it off, and controlling summer growth. I had to make a quick call to Scott Allen to be sure I was providing the right information regarding pruning pine bonsai. Thanks, Scott!

# EIBA Report

Bill Englert

Greetings Bonsai Friends,

The monthly meeting of the Eastern Iowa Bonsai Association took place on May 18, 2023, at the home of Bill Englert in Swisher. The meeting started at 6:00 pm, which gave the members time to view the gardens and Bill's bonsai collection. We had a great turnout. Twenty-five members attended the meeting. It turned out to be a beautiful evening and we started by having desert! One of our new members and his wife brought fresh baked rhubarb crisp and ice cream for the members to enjoy prior to the meeting. What a treat! It was delicious.

Denny Molumby gave a talk about Shohin and Mame bonsai, with a little help from Bill. Denny went through the entire yearly growing process from start to finish. He discussed each season of the year and what was needed to produce a great Shohin or Mame bonsai. He emphasized that you should only work on one aspect of the tree at a time, be it repotting with root work or trimming. Do not do too much work at once or the tree might stress and die. Denny brought several examples of his trees, different sizes and varieties. Bill talked about some of his trees, as well. Denny does a great job developing his trees, and it shows in their quality. One of the members brought his son to the meeting so he could purchase a juniper kit. During the meeting he did root work and repotted the tree. It came out very well and he was quite proud, as was his dad!

The next Board meeting will be on June 8, 2023, at 7:00 pm and will be virtual. If you would like to attend, please contact us and we will add you to the list. The EIBA will have its first display at NewBo City Market in Cedar Rapids on June 3, 2023. It will start at 9:00 am and end at 3:00 pm. This is a good opportunity to display several types and styles of trees to the public. We will also have a working demo that day. ***There will be no regular club meeting in June as we are using NewBo as our meeting for the month.***

Bill Englert, EIBA Vice President  
([bandrenglert@mchsi.com](mailto:bandrenglert@mchsi.com))

*Below top, Denny Molumby talks to the EIBA about Shohin and Mame; below bottom, Bill Englert's fabulous garden.*







Top Left, Sutton Rose repots his juniper, while his father, Tony Rose, watches; above, Sutton with his new tree; left, EIBA Members enjoy Bill Englert's garden.



Above, EIBA Members listen attentively as Denny Molumby and Bill Englert present on Shohin and Mame bonsai.

# Notice of Upcoming Events

Susan Daufeldt



2023 ABS Learning Seminars At the  
Denver Botanic Gardens  
June 8-11, 2023

Registration for the 2023 Learning Seminars opened on December 5. Make sure you register early to reserve your place in the workshops, many featuring collected material. More information and registration is available at <https://www.rmbonsai.org/copy-of-exhibition-gala>.

# Calendar of Events

Note: IBA Activities are also on the IBA website. Click on the "Calendar" Link.

**June 3, 2023, 10am - 3pm**  
(Saturday)

**EIBA Club Meeting: Newbo City Market Exhibition.** For more information, contact Bill Englert (319) 471-1594. **NO regular club meeting.**

**June 8- 11, 2023**

**ABS Learning Seminars, Denver, CO.**

**June 8, 2023, 7:00 pm (Thurs)**

**EIBA Board Meeting via Zoom.** Contact an EIBA Board Member for more information, if you wish to attend.

**June 17, 2023,**  
**9 am to 1pm (Sat)**

**IBA Meeting and Open Study Group & Program** at the Greater Des Moines Botanical Garden, (Check with the front desk for location within the Garden). Program: **Fertilizing and Leaf/Needle Reduction.**

[Continued on Page 7]



**June 24, 2023**

**10am-2pm (Saturday)**

**IBA Satellite Meeting and Open Study Group.** Monarch Nursery & Garden Center, Hills, IA (Address for navigation purposes: Monarch Nursery & Garden Center, 5276 Oakcrest Hill Road Southeast, Riverside, IA 52327)

**JULY 1, 2023**

**DEADLINE FOR STATE FAIR ENTRIES.**

**July 1, 2023 (Saturday)**

**Jennifer Price Work-study Group** at Susan Daufeldt's home.

*July 13, 2023, 7:00 pm (Thurs)*

*EIBA Board Meeting via Zoom. Contact an EIBA Board Member for more information, if you wish to attend.*

**July 15, 2023,**

**9 am to 1pm (Sat)**

**IBA Meeting and Open Study Group & Program** at the Greater Des Moines Botanical Garden, (Check with the front desk for location within the Garden). Program: **Preparation and presentation of Show trees (We will use some of the trees at the Botanical Garden and stands and accent plants provided by members).**

**July 20, 2023, 7pm (Thurs)**

**EIBA Club Meeting:** Program TBD. Pierson's Flower Shop & Greenhouse, 1800 Ellis Blvd NW, Cedar Rapids, IA 52405. For more information, contact Bill Englert (319) 471-1594.

**July 22, 2023**

**10am-2pm (Saturday)**

**IBA Satellite Meeting and Open Study Group.** Monarch Nursery & Garden Center, Hills, IA (Address for navigation purposes: Monarch Nursery & Garden Center, 5276 Oakcrest Hill Road Southeast, Riverside, IA 52327)

**August 2023**

**ALL Members strongly encouraged to participate in and/or attend the State Fair Show, take the opportunity to work with Julian Tsai, and to Attend the Midwest (Chicago) Bonsai Society's August Exhibition.**

**August 11, 2023 (Friday)**

**Julian Tsai Workshop at Scott Allen's home. Slots available. See IBA President's Report for details.**

*August 10, 2023, 7:00 pm (Thurs)*

*EIBA Board Meeting via Zoom. Contact an EIBA Board Member for more information, if you wish to attend.*

**August 13, 2023 (Sunday)**

**Iowa State Fair Bonsai Show.**

**August 17, 2023, 7pm (Thurs)**

**EIBA Club Meeting:** Program TBD. Pierson's Flower Shop & Greenhouse, 1800 Ellis Blvd NW, Cedar Rapids, IA 52405. For more information, contact Bill Englert (319) 471-1594.

August 19, 2023,  
9 am to 1pm (Sat)

**IBA Meeting and Open Study Group & Program** at the Greater Des Moines Botanical Garden, (Check with the front desk for location within the Garden). Program: **Pest control and disease identification and treatment.**

August 18-20, 2023

**Midwest Bonsai Society August Exhibition, Chicago Botanic Garden, Regenstein Center, 1000 Lake Cook Road, Glencoe, IL 60022 Guest Artist: Bjorn Bjorholm.**

September 9-10, 2023

**8th US National Bonsai Exhibition, Rochester, NY**

Sept 14, 2023, 7:00 pm (Thurs)

*EIBA Board Meeting via Zoom. Contact an EIBA Board Member for more information, if you wish to attend.*

Sept 16, 2023,  
9 am to 1pm (Sat)

**IBA Meeting and Open Study Group & Program** at the Greater Des Moines Botanical Garden, (Check with the front desk for location within the Garden). Program: **Tool Care - Cleaning and Sharpening.**

Sept 21, 2023, 7pm (Thurs)

**EIBA Club Meeting:** Program TBD. Pierson's Flower Shop & Greenhouse, 1800 Ellis Blvd NW, Cedar Rapids, IA 52405. For more information, contact Bill Englert (319) 471-1594.

Sept 23, 2023  
10am-2pm (Saturday)

**IBA Satellite Meeting and Open Study Group.** Monarch Nursery & Garden Center, Hills, IA (Address for navigation purposes: Monarch Nursery & Garden Center, 5276 Oakcrest Hill Road Southeast, Riverside, IA 52327)



## AMERICAN BONSAI SOCIETY

EST. 1967

Please consider joining our national bonsai organization: The American Bonsai Society. Membership is not expensive and the benefits are many. Check out the ABS website for details at <https://www.absbonsai.org>.



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## Timely Tips - June

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Susan Daufeldt

It's June and the hot weather (the really hot weather!) is on its way. The wind seems to continue unabated and with it, after a brutally dry and windy spring, the rain. Rain and more rain. Interspersed with some unseasonably cold weather, the heat and humidity are here. Heat and humidity means pests and diseases abound. You are probably already experiencing the effects of overwintering, unseen and unaddressed pests and the fungal disease rust that is invariably present during the cool and wet springs. Those of you with more experience may have instituted your pest and fungal control measures already. If you haven't begun, time or past time to get started. A strong water spray, with regularity, can help in controlling pests. Bayer 3 in 1 is a good basic starting point, but will not control many types of mites (as I have discovered to my chagrin). If you want to stay as organic as possible, don't underestimate the usefulness of Copper and/or Sulfur for controlling black spot and other fungal diseases. Rotating these with Mancozeb is a good basic disease control practice. In ALL cases, follow manufacturer instructions and do not spray more frequently than advised. Avoid using different products in the same 7 to 10 day period. Over-spraying may cause phototoxicity and damage or kill your tree.

As your more developed trees harden off their first flush of spring growth it's time to prune and start fertilizing (you have already been fertilizing developing trees!). If you have deciduous trees that have put out a lot of spring growth, you will need to keep them out of direct sun for a bit after pruning. Otherwise, interior leaves that weren't getting much sun before will be sunburned. Black and Red pines need to be decandled around the 10<sup>th</sup> of June in Iowa. Do NOT fertilize your pines after decandling until the new shoots have hardened off, usually around mid-August. When candles open, you may want to spray the new shoots to prevent needle cast (See Noah Bulter's

Article on Needle Cast in the April 2021 Issue of this Newsletter). It is time to repot your tropicals. If your tropical trees are strong, you may want to defoliate for smaller leaves and improved ramification.

Watch your trees' water needs as the weather and their growth changes. Also, as the summer progresses, sunlight will be more intense and may impact certain locations much more than they did in, say, March. Make sure your small trees and trees in shallow and unshaded pots are not getting too much sun. Also, be careful with trees like Japanese maples, who don't like a great deal of sun, in any case. Conversely, if you have trident maples or other trees that have great fall color, those trees will need plenty of sun in order to produce that color. Be careful though – a small tree may do better in less sun than a larger tree that may be able to tolerate a great deal of sun because of larger pot size or a canopy that shades the pot well.

While most trees have broken already, it is still possible to collect some deciduous species. Careful after care is critical, however. Keep them out of the sun and wind until they are growing well.



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## World Bonsai Day

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Susan Daufeldt

This year I learned that there was such a thing as World Bonsai Day. I'd never heard of it. It happened on May 13, 2023. Associate ABS Newsletter Editor Walter Scott blogs about it on his Artistree Bonsai Blog. Find out more about it at <https://artistreebonsai.blog/2023/05/12/peace-trees/>.

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## South Dakota Collecting 2023

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Ron Heinen



*Once again we were able to find some excellent trees on our collecting trip to South Dakota. We departed Des Moines at 5:00 a.m. on April 28th and returned on May 2nd. We had a full 3 days of collecting and the weather cooperated.*

*Day One did not disappoint us. After several hours of walking, and ATV scouting, we had collected around 9-12 trees. Our old collecting sites were as beautiful as ever, while new sites were presenting themselves around every turn. When you see this, you know there are collectable trees.*





*It is always exciting to revisit old friends. But it becomes awe-inspiring to discover new sites and new wonders.*

*This old juniper is beyond comprehension -*



*I know I could repel to get this old Rocky. It was the most incredible, collectible Rocky I have ever seen. (In my dreams)*





*Looking forward to day 2 and day 3 -  
with only 10 tags to fill in 3 days,  
you have time to simply enjoy the  
silence and the view.*

*... And around every turn is a  
new tree ...*







## SCOTT FINDS THE HOLY GRAIL

*With skill, patience and years of experience, Scott is able to collect this gorgeous Ponderosa. Growing in duff and sand, it showed an excellent rootball.*



*Collecting in South Dakota can present multiple situations. While some trees are found in sand stone (silt) with a rootball, (left), others will be found sitting on a flat granite (parking lot) with a root pad. Below, a ponderosa was resting on a pad with 2 minor tap roots. collected mostly by hand.*





Many times you can simply move a large stone with a pry bar to reveal the entire rootball or pad (right). This tree had a vertical root pad only one inch thick.



While "some" are out collecting trees, others (Tim Peterson) is collecting... Stumps!!!!!!!!!!!!!!!!???????



At the end of another day, we had another ATV load of great trees.



*Arriving back home the hard work begins...*



*Collected trees should be potted up in a timely fashion. Left, this triple trunk Ponderosa had a very nice root ball. I remove a little native soil from the sides and a little from the bottom. I try not to disturb the top since the soil is predominately sand and duff, which would quickly bare root if you're not careful.*



*Making a box that fits snugly is very important for collected material. With a small amount of pumice on the bottom, enough to work into the cavities of native soil that was removed. I use straight pumice for pines, junipers, fir and spruce. The pumice must be screened. I suggest washing the pumice prior to screening, as well. Sometimes you have to be a bit creative to secure collected material. Most mountain material does not have a taproot like a typical Iowa dig.*







*One down, nine to go. I mist my collected trees multiple times per day for the first 2 weeks. I water heavily when potted up, but very lightly after that. Ponderosa and Rockys come from very dry sandy areas, almost desert-like. Overwatering before it is established can be lethal.*

***Julian Tsai  
August 11, 2023***

*Julian is back this year to judge the Fair Show and will be doing a workshop on August 11, 2023, at Scott Allen's home. Don't miss this great opportunity to get professional assistance with your trees. This is terrific learning opportunity for bonsai practitioners of all levels!*





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## *Bonsai Beginners Class - May 6 & 13, 2023*

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*Jared Wall*

The Beginners Bonsai class at the Des Moines Botanical Garden, was a two day class May 6 and May 13 from 9 am until noon. The first day, Ron Heinen lead the class through Bonsai basics, including the history of Bonsai, different styles, different types of trees, types of branching, the law of threes, (let the birds fly through) branch selection, and what to look for when selecting a front. The eleven students then drew numbers for their chance to select a very nice Green Island Ficus from Wigert's Bonsai Nursery, North Fort Myers, FL. We then broke into groups. Ron Heinen and Scott Allen had groups of four and I had a group of three. We selected a front and started branch selection.

The second day started with a discussion on the oldest know bonsai tree (Ficus) before more instruction on wiring techniques. We were joined by Sara Niemand. She worked with a student that had missed the first class. Scott, Ron and I worked with the same groups, styling and wiring. Everyone left with a nice tree, some experience and an invitation to come to a meeting for assistance in re-potting this summer. Ron finished up with instruction on after care for the trees and pictures of some of our garden lay outs.

The next two-day beginners class at the Garden is September 2 & 9, 2023, from 9 am until noon.



*Green Island Ficus, sourced from Wigert's Bonsai Nursery, North Fort Meyers, FL, stand ready for the Beginners Bonsai Class at the Des Moines Botanical Garden May 6, 2023.*



Above, Ron Heinen discusses Design Basics with the Beginners Bonsai Class on May 6, 2023; Below, he shows students how to wire at the second session, May 13, 2023.







Above, Scott Allen and Sara Niemand help to teach the Beginners Bonsai Class on May 13, 2023; Below, students begin to learn wiring techniques at the second session, May 13, 2023.





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## Other Collecting Adventures 2023

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Susan Daufeldt

Ron, Scott and Tim weren't the only IBA members out there collecting trees. Bob Wood and Lee Simpson collected Siberian elm, Hop Hornbeam, Hornbeam, Honeysuckle and Hackberry in Webster County, Iowa.

Sara Niemand and I enjoyed a collecting foray in Boone County along beautiful Bear Creek. This was Sara's first time out in the woods for this purpose. We spent some time scouting around, looking at trees, wild flowers and birds and, having selected trees for collection, started digging.

We collected Siberian elm and hornbeam. I returned to Bear Creek with Ron later in the month to collect mulberries and do a little work on some multiflora roses I hope to dig next spring. I also did a little collecting in Iowa and Johnson county, including honeysuckle, grey dogwood, wild plum, and choke cherry.



Above, a dynamic shot of Lee Simpson putting some effort into it! Photo by Bob Wood. Left, Half-way out, a Siberian elm along Bear Creek in Boone County marked for collection last November.







Top and bottom right, some trees collected by by Lee Simpson and Bob Wood this spring. Photos by Lee Simpson. Bottom left, cooling off along Bear Creek. Photo by Sara Niemand.



Sara (to Ron Heinen): Susan & I are alive, but not the critter in the dead tree. Just kicked up a turkey & found a shed antler.

Ron: Haha, you're Daniella Boone. Enjoy!

... And we did! I'd been out in November of 2022, with Ron to scout trees. (The original impetus was my search for large, old, multiflora roses. These are actually hard to find because they have been aggressively sprayed. We did find a couple, which I hope to collect next spring. But we found so much more!)

Since Sara had not collected before, I collected a hornbeam while she watched. I explained the process as I worked. We had already scouted trees and prioritized material. After the hornbeam was safely bagged, we crossed Bear Creek and Sara began digging her elm, while I worked on a couple of adjacent elms.



Bones at Bear Creek. Photo by Sara Niemand.



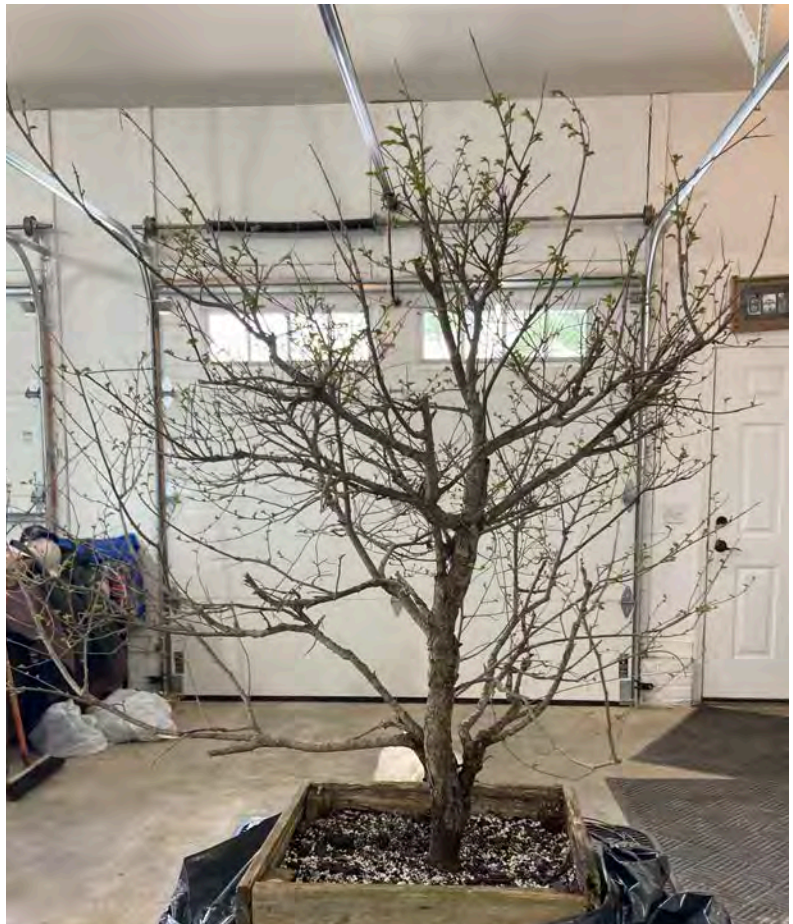
Sara's elm at the dig. Photo by Sara Niemand.

Left, Sara Niemand's elm at the dig. See that Sara has been digging around the tree in a circle about 18 inches out from the trunk. She is looking for the lateral roots. The lateral roots will be cut cleanly with shears 12-18 inches out (and may be further reduced in the potting up), with the ultimate goal of locating and severing the tap root.



Right, Sara's elm at home in its box, MUCH later in the day, after much hard, but satisfying labor. From this time forward, the tree will be kept out of the wind, given as much light as possible and misted as often as possible.

Photo by Sara Niemand.



After going all over this beautiful place for two days, I returned to the cabin to pack the car. I looked down the valley and this is what I saw...

**Bull**

In case your from town (and you probably are) this can be a serious problem...

But, though he watched me load the car, he didn't come over to help, for which I was very grateful!



Photo by Susan Daufeldt (from inside the car, After loading!)





Top and bottom, 2023 collected trees at home in Susan Daufeldt's greenhouse shed. Top, left to right: Mulberry (Bear Creek), mulberry (Bear Creek), and honey suckle (Iowa County). Bottom, left to right: Grey dogwood (Johnson County) and mulberry (Bear Creek). These trees get lots of light in the greenhouse shed, but are very protected against the fierce wind that we get here. They are misted several times a day. So far so good!

*Photos by Susan Daufeldt.*





Top, Exhibition Poster designed by John Mork, featuring Japanese Black Pine (*Pinus thunbergii*) "Frankenpine" in training science 2015; Bonsai & container by Artist - Aarin Packard. Directly above, "President Hoover," American Larch (*Larix laricina*) planted in a repurposed Hoover vacuum, a bonsai since 2000, original artist David Crust. Photo courtesy Pacific Bonsai Museum.

## ***Pacific Bonsai Museum Avant Garden***

*Courtesy of the Pacific Bonsai Museum and  
Associate Editor Bruce Williams*

A new art exhibition is set to captivate audiences with its breathtaking display of bonsai like you've never seen before. Titled "Avant-garden," this exhibition showcases the works of several artists who have evolved their bonsai practice through experimentation, innovation, and a willingness to take risks.

The exhibition is a creation of Pacific Bonsai Museum and will run from May 13, 2023, to September 10, 2023. It features bonsai artworks that are the results of years of experimental techniques that have pushed horticulture to its limits to achieve radical designs.

The artists have challenged bonsai tradition in different ways, such as: planting bonsai trees in non-traditional vessels using repurposed material; altering planting orientations, such as flipping trees on their side; and exploring subject matter that evokes emotional expressions rarely encountered in traditional bonsai.

"Avant-garden" aims to inspire visitors to imagine a new bonsai-futurism and what lies ahead for an ancient art form. The exhibition calls on viewers to challenge their expectations of what a bonsai should look like and be inspired.

"I wanted to create an exhibition that highlights current trends in nontraditional bonsai and broadens the public's perception of what bonsai can be," said Aarin Packard, the Curator of the exhibition. "While the cultural and aesthetic traditions of bonsai are beautiful and worthy of honor, bonsai, like all art, cannot be kept static."



*Coastal Douglas Fir (Pseudotsuga menziesii var. menziesii) - a study in texture and a meditation on site; a bonsai since 2020, original artists Ryan Neil, Ron Lang, and Austin Heitzman. Photo courtesy Pacific Bonsai Museum.*

Visitors to the exhibition can expect to see works from well-known bonsai artists, including Ryan Neil, Michael Hagedorn, Nick Lenz, and David Crust. Each artist was trained in the rigorous traditions of bonsai involving centuries of codified principles; but these artists chose to intentionally deviate from bonsai tradition in order to explore a practice that was a more authentic expression of themselves, their culture, and their time.

"Avant-garden" is a must-see exhibition for anyone who loves nature or appreciates art. Come to the Avant-garden and be inspired.

Admission to the exhibition is free and open to the public. (A suggested donation of \$12 per adult is gratefully accepted on-site or online.) Pacific Bonsai Museum is open Tuesday through Saturday from 10 am to 4 pm. For more information, visit [pacificbonsaimuseum.org](http://www.pacificbonsaimuseum.org) or contact [http://info@pacificbonsaimuseum.org](mailto:info@pacificbonsaimuseum.org).

#### ABOUT PACIFIC BONSAI MUSEUM:

Pacific Bonsai Museum connects people to nature through the living art of bonsai. Set in the open air of a large forest in Federal Way, Washington, Pacific Bonsai Museum offers a unique museum experience. It is one of only a handful of public bonsai collections in the world solely dedicated to bonsai. Offering contemporary exhibitions, docent-led group tours, education, workshops, and more. 53,000+ people from across the globe visit the museum each year, with visitorship growing as people discover this gem of the Pacific Northwest. Open six days a week, year-round; admission by donation. Learn more at <http://www.pacificbonsaimuseum.org/>.



# Bonsai Classifieds

**FOR SALE:** IBA T-Shirts – \$25.00 each. Unisex sizes m l xl xxl xxxl. We still have some of the new T-Shirts as well as some of the old ones. New shirts are \$25, the second generation shirts are \$20 and first generation shirts are \$15. All proceeds will help grow bonsai right here in Central Iowa. Contact Scott Allen



**FOR SALE:** Pumice 5 gallon bucket \$15 - bring your own buckets. Small and medium Double Red Line Akadama. The last pallet went fast, so let me or Tim know if you need any. Cost is \$50 for IBA Club Members and \$55 for nonmembers. Contact Scott Allen or Tim Peterson. Lava - Contact DaSu.

**FOR SALE:** DaSu Studio, [lowman@netins.net](mailto:lowman@netins.net)  
Has LOTS of Tropicals, new dwarf conifers and 128 new companion plants - many



*Left, Seedlings available to EIBA Members for purchase. Contact Bill Englert for more information. Photo by Bill Englert.*

***Your Ad Here!!!!***

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