

Iowa Bonsai Association Newsletter

www.iabonsai.org

<https://sites.google.com/site/cedarrapidsbonsai/>



September 2021

Volume 85, Issue 9

From the Editor

Fall is upon us. I can see the signs. New England Asters have begun to bloom, the birds are flocking, and my friends' children have scattered to various college campuses around the country. I am beginning to think seriously about rabbit fencing and winter protection and fretting over slabs and wooden boxes that need to be made in preparation for spring repotting 2022.

But this is September 2021 and this month there is plenty going on right here and now in the world of bonsai. To save you from having to sift through the President's Reports for details, see the **Calendar of Events** that will follow the Presidents Reports from this month forward. We hope you enjoy Dave's article, **Funsai to Bonsai**. We think it's FUN (pun fully intended). Timely Tips this month is from Jonas Dupuich's blog, as I couldn't have said it better myself. If you're new to bonsai, be sure and sign up for Jonas' posts. There is plenty of excellent information there; however, be sure to remember that he is practicing in a completely different part of the country and that can matter.

Details on August shows and exhibitions, along with some pictures (that cannot possibly do justice to the third dimension, no matter how hard we try), can be found in Member Activities. And we have been busy! Enjoy!

Remember that prior Newsletters are available on the Iowa Bonsai Association website (www.iabonsai.org). There's a lot of good information there.

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Susan Daufeldt

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From the IBA and EIBA Presidents

IBA

IBA members and friends, Good day. It's been a warm summer and I hope you and your trees are doing well. We had a great turnout at the August meeting. Lots of great bonsai discussion and some nice trees being worked on. Members of the IBA will be teaching another Bonsai class in September at Ted Lare Garden Center so if you're interested in that please contact Ted Lare directly at 515-981-1075.

The IBA is thinking about doing another workshop this fall. Please contact Scott Allen if you're interested. We're weighing the amount of interest before scheduling the workshop.

The next IBA meeting will be Saturday September 18th from 9-1 at the Greater Des Moines Botanical Garden. Bring a tree/trees to work on or just come observe and ask questions, that's why we're here. The meeting locations within the GDMBG change by month so please check with the front desk for meeting location. Tim Peterson and I will also be having a bonsai sale after the club meeting on Sept 18,th so if you're interested in picking up tree's pots, or other Bonsai related items plan to come by.

Other news: The all new IBA shirts are in and going fast so get them while you can. These are top quality T's from American Apparel and the new design from Jen Taylor of Vividpix & Design is outstanding. See attached pictures. If you want one contact Scott Allen ,as there are a limited number of each size M - 3XL. Shirts are \$25 and all proceeds will help grow bonsai right here in Central Iowa.

Hope to see you all soon!

Scott

Sept 25 9am



EIBA

Hey, All You! Hope your August went well! Not a lot to say that you won't see elsewhere in this newsletter. But please, please, please come help us make soil on the afternoon of Sunday, September 26, 2021. This is a only two-hour commitment, as EIBA board members will be doing some prep ahead of time. But a lot of the people who have helped make soil in the past are not able to do so anymore for health reasons. If Akadama continues to be scarce, our club soil may be very important in the future.

For our meeting this month, those of us (and we were many) who missed Cat's presentation on Plant Physiology as it relates to Bonsai have another chance to catch it. This is not a meeting to miss! Once things pick up a little more at work, we won't have much opportunity to take advantage of Cat's knowledge and expertise!

I do want to give a call to the membership regarding the Reiman Gardens Show on October 9 and 10. If you can make it, please go. If you want to show trees there, please let me know. Ron Heinen is running the show and Alan Magruder is doing the layout. Alan likes to have things well organized ahead of time to facilitate setup.

Note that EIBA board meetings are OPEN meetings. This means that you do NOT need to be a board



member in order to attend. Because board meetings are now being routinely held on ZOOM, the meetings are more accessible. The link for the board meeting will be sent to all members. Please feel free to attend

If you haven't had the opportunity to pay your dues yet, you can send dues or donations to our club Treasurer: Jim Rajtora, 3512 Sue Lane NW, Cedar Rapids, IA 52405. Checks should be made out to "EIBA." Dues without soil: \$15.00. Dues with one bucket of Soil: \$30.00

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Calendar of Events

September 4, 2021 (Saturday)

Newbo Exhibition in Cedar Rapids. Set up starts at 8 am. The Exhibit is open to the public from 10 am until 3pm. Please come exhibit a few trees and/or bring something to work on for the day. Or just stop by and see the show, hang out, talk about bonsai and have some good food. If possible, please RSVP to me with the trees you plan to bring so that we can get organized. But if you find you can come last minute, don't stay away just because you can't RSVP. We'll make it work. Thanks!

September 9, 2021, 6:30 pm (Thursday)

EIBA Board Meeting via Zoom. The link will be sent out the Monday or Tuesday prior to the meeting. Please contact me by phone prior to the meeting if you think you have not received the link.

September 16, 2021, 6:30 pm (Thursday)

EIBA Club Meeting: Cat Nelson will present on Plant Physiology as it relates to Bonsai. Pierson's Greenhouse, 1800 Ellis Blvd NW, Cedar Rapids, IA 52405.

September 18, 2021, 9 am to 1pm (Saturday)

IBA Meeting and Open Study Group at the Greater Des Moines Botanical Garden, Kemin Plant Sciences Lab (we may be able to set up on the Veranda, however, but won't know until closer to the day).

September 18, 2021, 1-5pm (Saturday)

Bonsai Sale at Scott Allen's: 400 Pioneer Rd., DSM, IA 50315. Lots of pre bonsai material as well as some pots and other Bonsai-related items.

September 25, 2021 9am (start) (Saturday)

Introductory Bonsai Workshop. Ted Lare Garden Center. Information available on the Garden Center's website.

September 26, 2021 1-3pm (Sunday)

EIBA Soil Day. Please come and help make bonsai soil at the Swisher storage unit. For more information contact any member of the Board.

October 9-10, 2021 (Sat/Sun)

Iowa Bonsai Association Fall Show, Reiman Gardens, Ames, IA

American Bonsai Society

Learning Seminars resume May 26-29, 2022, Olive Branch, MS. Forms and details available on the ABS website.

Timely Tips

Jonas Dupuich

When everything goes well, there isn't a lot of bonsai work this time of year. Deciduous trees are recovering from their last pruning of the season, decandled pines are filling in, and tropical bonsai are getting their final cutback of the season.

That said, the next month is pivotal for improving and maintaining tree health. It's the last opportunity for fertilizing trees before they go dormant or applying systemic pesticides and fungicides. It's when wires cut in and caterpillars are hungry. In short, it's the last chance of the year to steer our trees toward greater health and away from subtle decline.

Here are some of the late summer tasks I'm currently working on.

Targeted fertilizing

I like giving most trees in the garden ample fertilizer before they go dormant to help them grow strong the following spring. But for some species like black pines, I dole out fertilizer based on each tree's needs.

Here's a decandled pine with small summer buds. Because the buds are so small, I've already started to fertilize.

Small summer buds on black pine



Strong summer growth

I'll start fertilizing the pine above in mid- to late-September.

For the rest of the trees in the garden, I'm fertilizing regularly with liquid and/or solid fertilizers.



Pest control

Aphids, thrips, and mealybugs can be trouble year-round, but some insects are most active in summer. I'm always on the watch for spider mites as they like hot and dry conditions and reproduce quickly. To keep their numbers down, I overhead water conifers as this can help wash the mites away.

Another pest that can be problematic this time of year is the caterpillar. Here's a photo showing typical caterpillar damage.

Caterpillar damage on flowering quince



I like to keep the insect numbers down this time of year as plants don't respond as well to insect damage when they're dormant. Late summer and fall are also the last chances we get to apply systemic pesticides as trees don't absorb pesticides as well when they are dormant.

Can you see the caterpillar? (It's on the margin between the dark and pale portions of the leaf) mesh on the right



Fungal pathogens

Late summer is also a great time to get ahead of fungal pathogens. Some of these attack the foliage, others make trouble for the roots.

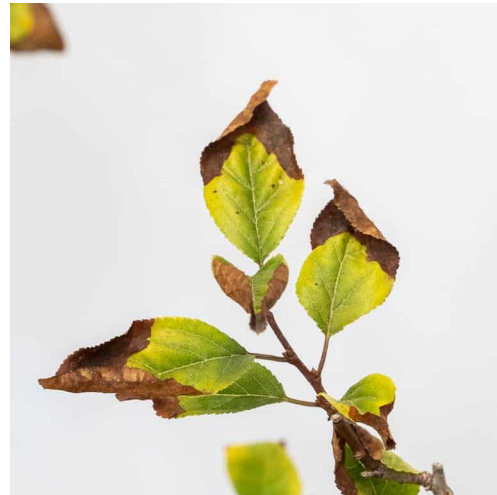
Here's an example of damage caused by a foliar pathogen.

Spots on crabapple leaves likely caused by a foliar fungus



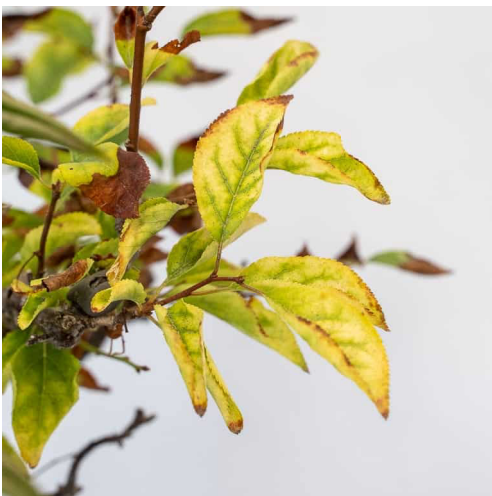
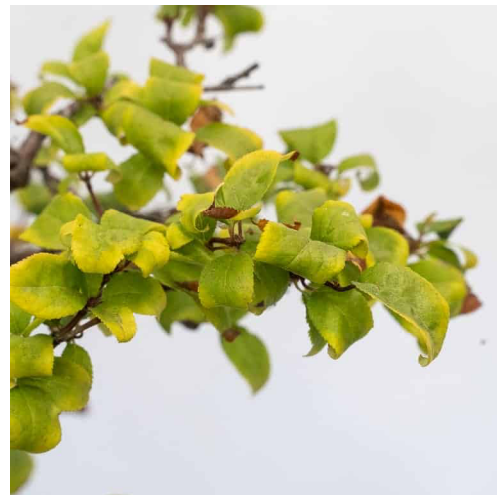
When leaf damage is random on the leaf surface, fungal pathogens are a likely culprit. When the tips of leaves are damaged, the problem is usually in the soil. Here are examples of symptoms that likely result from “root unhappiness,” as a local plant pathologist put it.

Brown tips



Curled leaves

Yellow leaves that curl downward



Yellow leaves

The above examples are all from plums planted in the same container. As many of the leaves are in poor shape, now is the time to fertilize and treat any underlying problems before the leaves completely fall off

Wire scars

Any trees that are actively growing can cause swelling that leads to wire scars. Limited scarring is OK in some cases, but deep scars are rarely acceptable.

Wire scar on black pine

Using flags or colored tape to indicate trees with wire can be a good reminder to check and see if swelling branches need attention.



Watering and heat protection

Late summer can bring high temperatures that require careful watering. Some trees need more water when it gets hot while others shut down to conserve resources. I check the soil more often on hot days as I'm often surprised which trees dry quickly and which don't need as much water.

When the temperatures reach summer highs, I take a variety of steps to protect them from sunburn or general stress. For details, see "How to care for bonsai during heat waves."

<https://bonsaitonight.com/2017/09/05/how-to-care-for-bonsai-during-heat-waves/>

Unsolved mysteries

Late summer and fall are often our last chances for the year to use leaves as a clue to figure out why a tree might be unhealthy. Deciduous trees lose their leaves in fall and many conifers turn yellow in winter which makes troubleshooting difficult.

I found several yellow pines in a flat that was otherwise healthy which made me suspect root aphids, but after a quick check, I didn't find any pests in the soil. I stuck a rock into the soil. After a couple of years when the tree is ready to transplant the whole mass that has grown together in a proper pot.

Given that the pines are in the same soil, on the same table, and getting the same water and fertilizer tells me it's time to investigate further. For starters, I'll isolate the yellow trees and water them less to rule out over-watering. I'll also check more closely for root aphids. Beyond that, I'll make sure these trees receive ample fertilizer to help with the chlorosis.



A healthy pine and an anemic pine

Funsai to Bonsai

David Richmond

*All Photographs were credited:
by David Richmond*

Larry Totten, a long-time friend and colleague, gave me a tree before he retired and moved away from Iowa. He was a fellow traveler in the world of “Living Art” called Bonsai. Larry came up with a very whimsical and creative style of Bonsai that he called Funsai. He found comical pots and he used them for planting Bonsai trees. I saw these as radical and possibly rebellious statements on the Art of Bonsai. Larry thought that it was a way to bring interest and the knowledge of Bonsai to children. Larry gave me the original Funsai tree he created because he said I was the only person that really liked this idea. Thank you, Larry. The tree that Larry gave me, seen on the right, needed to be re-potted. I saw great potential for this Ficus Funsai to become a very interesting root-over-rock Ficus Bonsai.

The first step in this process was to find a proper rock for this transformation. I went on an visit to my wife’s family at the farm where Carol grew up. I asked if we could go look for rocks because I knew that there was a rock pile close. After dinner, Carol, her sister, father and I went looking for good rocks. Carol’s sister was always looking for good rocks to add to her garden and her father knew where the best rocks were. We went to a large pile of rocks that had been collected from the surrounding fields. I found a nice split, igneous rock that looked promising. I found another small rock of the same variety that I thought would work well with this particular tree.



*Larry Totten's original Funsai
From the 2016 Spring Show*



*Larry Totten's Funsai this April
Before the Transplant*

I visualized the proportion of the tree and how it would relate to the three igneous rocks. Then I positioned the rocks on a plastic hook mesh material so that they would interact well with the tree. I traced the rocks and then cut out the plastic mesh to create a positioning pattern for the finished root-over-rock tree.

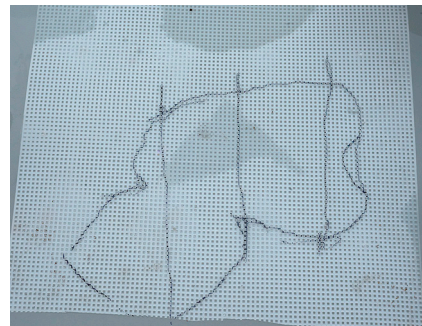


One split igneous rock and a smaller rock of the same variety

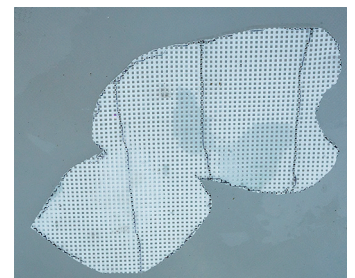


The three rocks in position and outlined on mesh.

I used a method of working with root-over-rock that I learned from Todd Schlafer. As the tree is being wired to the rocks, sphagnum moss is used as a buffer material between the rocks and roots. I decided to use this method on the root-over-rock tree. In a workshop with Todd 4 years ago, we used this method on a schefflera. This spring I transplanted that tree and it is doing very well.



After I outlined the pattern of the rocks on the mesh. I cut out the plastic mesh where the rocks will be positioned for the root-over-rock Bonsai Tree



I used the mesh cutout as a reference for where the structure of rocks should be. I put a layer of crushed lava on the bottom of the pot and placed the mesh and rocks on top of it.



The cut out of plastic mesh in the proper pattern for the root-over-rock tree



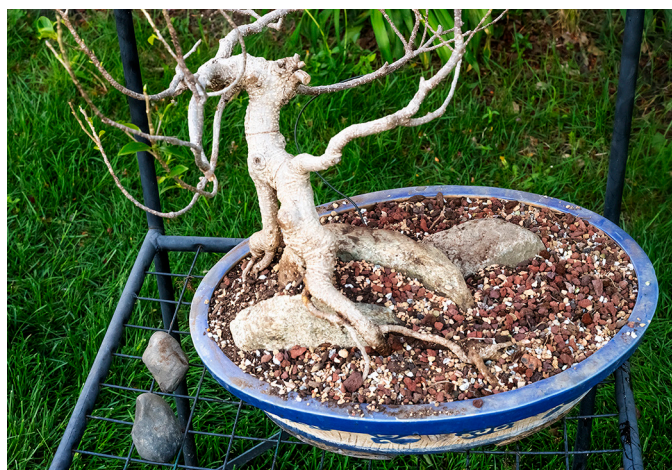
I then placed the tree in between the structure of the rocks and wired the tree, the rocks and mesh all together.

There is a layer of crushed lava in the bottom of the training pot. The mesh, rocks and tree are arranged and wired together in the pot.

Todd Schlafer taught me to use wet sphagnum moss around the tree, roots, rocks and soil to hold everything together as a mass. I wrapped wire around this whole structure. The roots will then grow around and under the rock into the soil. After a couple of years when the tree is ready to transplant the whole mass will have grown together. Then I will re-pot this tree from the training pot into a bonsai pot.

Thank you Todd Schlafer for teaching me this method of working with my trees. To Larry Totten: I enjoyed your friendship and your creative mind. I needed to free the tree that you gave me from the elf pot because there was no more room for it to grow. So I removed it from the elf Funsai persona and gave it a new identity as a root-over-rock style Ficus.

As for the elf pot, I tried to give this pot to my Sister-in Law who is known for her eclectic taste in pottery. She was not interested in the elf pot. My niece, her daughter, also enjoys unusual pots, but she did not want the pot either. However, her one year old really liked the elf pot. My niece accepted the pot for her son. Maybe Larry was on to something.



The tree, mesh and rocks are inside the training pot and the pot is filled with Bonsai soil



Sphagnum moss is inserted between the rocks, tree and roots



Thank you Larry Totten for this beautiful tree. It is my hope that its inner tree enjoys its new life as root-over-rock but keeps the playful spirit of the Funsai.

The root-over-rock Ficus tree, four months after re-potting

Members Activities

Susan Daufeldt

August was anything but quiet in our local bonsai world. EIBA Members held an exhibition at Newbo Market on Saturday, August 7, 2021. IBA Members exhibited at the State Fair on Sunday, August 15, 2021. And Cat Nelson (IBA & EIBA Member) and Susan Daufeldt (IBA & EIBA Member) made the trip to Glenco, Illinois, for the show at the Chicago Botanic Garden, which ran from Thursday, August 19, through Sunday, August 22, 2021.

Newbo Exhibition August 7, 2021

This was the EIBA's first public exhibition since 2019. The Exhibition ran from 10 am to 3 pm. Cat Nelson and Susan Daufeldt worked on trees during that time and Cat did her usual excellent job of inviting and answering questions. While we didn't have as many people passing through as we are used to, there were plenty of folks that did come by and there was a lot of avid interest.

*John Clemens talks with
Cat Nelson (not shown) at Newbo.*



*Bill Englert's Korean Hornbeam (Left) and Denny Molumby's
Shohin display (Center-Right). Photo by Susan Daufeldt.*

*Cat Nelson's Dragon Stone.
Photo by Susan Daufeldt.*



Iowa State Fair August 15, 2021

Wow, what a good show! Under a bit of pressure, the Iowa Bar Association put on a great show at the Iowa State Fair. It was an early morning and a late evening, but a lot of really good trees were shown. IBA Members, with Scott Allen spear-heading, set up all of the pipe and drape on Saturday night so that we would have time for both the judging and a show critique before the show opened to the public. A

HUGE thank you to all who assisted in the Saturday late-night! Cat Nelson brought material to work on during the exhibition and spent the entire day working and inviting and answering questions from a throng of people. Dave Richmond, Dave Lowman and Cat Nelson did a staged presentation to the public in the afternoon, with Dave Lowman and Cat Nelson working on trees throughout.

The Show was judged by Scott Lee from Nebraska. There were 49 trees entered. Best in show went to Zoe Nady's European Olive. The tree is more than 70 years old and Zoe has had it for 32 years!!! Congratulations, Zoe!



Zoe Nady's Best in Show Winner.
Photo by David Richmond.

The Living Art Award, sponsored by Todd Schlafer's First Branch Bonsai, was given to Max Miller's Liquidambar Forest (Sweet Gum). Congratulations, Max!



Max Miller's Living Art Award Winner.
Photo by David Richmond.

The Award of Preeminence sponsored by Ted Lare Garden Center, was given to Ron Heinen's Yew. Congratulations, Ron!



Ron Heinen's Award of Preeminence Winner.
Photo by David Richmond

The Award of Excellence, sponsored by the Greater Des Moines Botanical Garden was given to Dan Morton's Chinese Elm, Elmer. Congratulations, Dan!

*Dan Morton's Award of Excellence Winner.
Photo by David Richmond.*



Blue Ribbons (first place) went to the following exhibitors:

Scott Allen: Twin Trunk Engleman Spruce;

Ron Heinen: Elm, Mulberry, Trident Maple; Yew (Award of Preeminence Winner);

Max Miller: Liquidambar Forest (Sweet Gum)(Living Art Award Winner); Chinese Banyan;

Dan Morton: Chinese Elm (Award of Excellence Winner);

Zoe Nady: European Olive (Best in Show Winner); and

Cat Nelson: Ficus retusa.

Red Ribbons (second place) went to the following exhibitors:

Scott Allen: Hornbeam, Twin Trunk Ponderosa Pine – Literati, Colorado Blue Spruce, Parrot's Beak;

John Daufeldt: Blue Spruce;

Susan Daufeldt: Two-trunk Trident;

Ron Heinen: White Pine;

Max Miller: Vitex;

Dan Morton: Ficus, Bouganvillea;

Zoe Nady: Austrian Pine, Callery Pear, Flowering Pomegranate; and

Cat Nelson: Portulacaria

White Ribbons (third place) went to the following exhibitors:

Scott Allen: Bristle cone Pine;

Susan Daufeldt: Mother-daughter Trident;

David Lowman: Privet, Rafted Hinoki Cypress, Cottoneaster, Penjing Chinese Elm;

Max Miller: Sea Green Juniper, Chinensis Juniper, Ficus Benjamina;

Dan Morton: Large Leaf Azalea; and

Cat Nelson: Ficus wiandi.

A BIG THANK YOU to all who worked to make this show happen! It was great!

**43rd Annual Mid-America Bonsai Exhibit
Chicago Botanic Garden - Glenco, IL
August 20-22, 2021**

On August 20 through 22, the Midwest Bonsai Society held the 43rd Annual Mid-America Bonsai Exhibit at the Chicago Botanic Garden, Glenco, IL. There were more than 100 entries separated into three divisions - Novice, Open and Professional. I understand this is slightly down from other years, as entries are usually between 125 and 150. Exhibitors came from Illinois, Indiana, Iowa, Michigan, New York, South Dakota, Wisconsin and Wyoming. The Show was judged by Phil Malliot, a long-time member of the Prairie State Bonsai Society. Best in Show for the Professional Division went to Andy Smith's (SD) Ponderosa Pine collected in 2012. Best in Show for the Open Division went to Tim Cox's (MI) Ponderosa Pine, also collected in 2012.

Best in Shows – Andy Smith's Ponderosa (Left) and Tim Cox's Ponderosa (Right). Photo courtesy of Cat Nelson.



The American Bonsai Societies award for the best native material went to Hidden Garden's Rocky Mountain Juniper (Professional Division), styled by Todd Schlafer, right.

Photo by Susan Daufeldt





*Cat Nelson's Award of Merit winning Ficus retusa
Photo courtesy of Cat Nelson*

Cat Nelson and Susan Daufeldt (both members of IBA and EIBA) made the trip with trees for the show. Cat had a great time catching up with old friends and showed a number of trees and suiseki displays in the Open Division. She received an Award of Merit for her Ficus retusa. Another Award of Merit went to John Daufeldt's collected Prostrata juniper, which she was showing on his behalf. Awards of Merit were given to the top seven trees in the show, after Best in Show. That means that Cat showed two trees that were in the top seven in the show (after Best in Show), all divisions. In addition, she received a third place for a Nerifolia penjing. Great job, Cat.



*John Daufeldt's Award of Merit winning
Prostrata juniper shown by Cat Nelson.
Photo courtesy of Cat Nelson.*

Never having won a ribbon in Chicago before, Susan Daufeldt showed John Daufeldt's collected Colorado Blue Spruce and her own Box Elder in the Novice Division. The Colorado Blue received a first place and the Box Elder was third. But the really great part of this for me (Susan) was the conversations surrounding unexpected material.

Many people had never seen or considered Box Elder for bonsai. As a result of this exhibition, there are other people out there who will think about Box Elder as they wander about collecting trees! That's exciting. A big Thank You to Ron Heinen for loaning the stands for display of the Prostrata juniper, the Colorado Blue and the Box Elder. The stands were critical for successful exhibition at this show.



The Box Elder. Photo courtesy of Cat Nelson.



My Personal favorite in the entire show: Brian Bryzinski's Pomegranate styled by Mauro Stemberger. Photo courtesy of Cat Nelson

One of the marvelous benefits of attending this show, is the unlimited opportunity to view the Chicago Botanic Garden's Bonsai Collection. It was wonderful to see these fabulous old trees, many of which were donated to the Garden by Japanese Bonsai Master Susumu Nakamura. Another great benefit is the opportunity to shop for trees, accent plants, pots, tools and supplies from many different vendors.



The Oldest Tree in the Chicago Botanic Garden's Collection – A Limber Pine Photo courtesy of Cat Nelson

Bonsai Inspiration

David Richmond



Photo Credit: David Richmond

It was August 27th as I was driving along on route G40 and about to arrive at the junction of Highway 14. The time was 7:00 AM central DLS time. Suddenly, I was engaged with a myriad of wildlife.

A squadron of pelicans appeared in the sky flying in an undulating pattern reminiscent of an aerial ballet. I crossed the mile long bridge and turned east on G28 toward Pella. As I rounded a curve a rafter of wild turkeys was about to cross the highway, but they saw me coming and turned back into the woods. Down the road a piece I encountered a young deer contemplating a dash across the highway, I slowed so as not cause a collision. The deer turned to the safety of the brush rather than be involved in a violent encounter with the front of my truck.



I pulled into my usual spot overlooking Red Rock lake, 41.418824, -93.051583 (see location indicated on the satellite photograph). The radio was tuned to, 96.3 Iowa Public Radio out of Pleasantville, Iowa. I was listening to, *Minuet Number 3* by Giacomo Puccini.
(See the URL Below)

<https://www.youtube.com/watch?v=N7fMchUZMsg>

I stopped and documented the day with the photographic image seen above, then finished my delivery in Pella. While driving back across the mile long bridge on Highway 14 and headed home I was honored with a fly over by a lone Bald Eagle.

Bonsai Classifieds

FOR SALE: IBA T-Shirts – \$25.00 each. Unisex sizes m l xl xxl xxxl. A limited offer. First come, first served.



BONSAI SALE: Bonsai Sale – Saturday September 18th 1-5 pm at Scott Allen’s 400 Pioneer Rd. DSM, IA 50315. Lots of pre-bonsai material as well as some pots and other Bonsai related items.

FOR SALE: At our greenhouse DaSu Bonsai Studio, 27887 Timber Rd., Kelley, Iowa we have sixteen varieties of companion plants stock coming in!! Should arrive this Wednesday or Thursday. Ten percent off to Bonsai Assn. members with a \$100 purchase. Come get some crushed lava for your planting needs and take some very cool miniatures home!

FOR SALE: Seedlings will be available at the farm/greenhouse. I have ordered: 100 Washington Hawthorn for sale \$2.50 each, 50 Malus Baccata Crabapple for sale \$2.56 each, 50 Nanking Cherry for sale \$2.80 each. I will also be offering grow bags (one and 2 gallon size) for growing out in the ground and developing your seedlings. \$2.00 and \$2.50 each per bag. As an incentive free lime sulfur will be given away with a seedling or other item purchase. BRING YOUR OWN CONTAINER TO BE TOPPED OFF or bring a four ounce dark colored bottle with tight fitting lid. Washington hawthorns immediately make great little forests. The other two items are probably best grown out in the ground or a larger container. Bring buckets to fill or waterproof bags for any of our 22 tons of bonsai lava, \$9 per five gallon bucket. Call 515-769-2446 if you have questions or need directions, and/or requests that you would want ready/reserved for pickup. Dave at DaSu Bonsai Studio.

FOR SALE: Pumice \$30 for five gallons. Akadama \$32 per bag, \$30 for members. Bio Gold fertilizer from Japan, \$92.50 per 5kg bag Contact Scott Allen or Tim Peterson

FOR SALE: I have a variety of Yamadori for sale. Ponderosa Pines, Englemen Spruce and Douglas Fir. I also have some 2-4 year Trident’s, a couple of Japanese, Maples, a Garden Spruce, some 3-5 year Japanese Black Pine, and a couple Shimpaku juniper. Call if you’re interested in seeing what I have. Anything that doesn’t sell before the fall show will be sold there. Scott Allen 515-480-4437

WANTED: (1) Autumn Olive (*Elaeagnus umbellata* a/k/a Autumn Berry); (2) Box Elder (*Acer negundo*); (3) any variety of native Hawthorn; and (4) any variety of Oak. Susan Daufeldt, sdaufeldt@icloud.com, sdaufeldt@daufeldtlawfirm.com, (319) 430-3822

FOR SALE: I do have trees for sale. If you want to have a look, give me a call. I’d love to have you visit. Susan Daufeldt, 1896 P Ave, Conroy, IA 52220, sdaufeldt@icloud.com, sdaufeldt@daufeldtlawfirm.com, (319) 430-3822.

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